

GBCT TRAINING & EVENTS



SCRIPT SUPERVISORS WORKSHOPS

TUESDAY 9 & WEDNESDAY 10 AUGUST 2022

-OR-

THURSDAY 11 & FRIDAY 12 AUGUST 2022

These two 2-day interactive seminar and practically based Workshops are available to all those interested in working as Script Supervisors.

Over two days, amongst various other things, you will cover:

- The role, function and responsibilities of a Script Supervisor during pre-production, production and post-production.
- What is involved in filming out of sequence;
- Practical exercises in Observation; what to observe
- Practical exercises in breaking down, marking up and timing a script;
- Cross referencing breakdowns with a shooting schedule
- Shot descriptions; shot lists; film grammar and conventions
- Single camera filming
- Using a storyboard

The next step:

Interested? If so, complete the training course application form (attached or download from www.gbct.org) and send this together with your CV by post (address below) or email to: admin@gbct.org

BE AWARE, WE MAY HAVE TO CONDUCT COVID TESTS/CHECKS ON A DAILY BASIS THROUGHOUT.

Number of places per course: Restricted to 6 per Workshop

Cost: £360 + VAT

Cost: £300 + VAT (Guild Members)

Getting a Bursary to help cover expenses:

You may be eligible for a bursary from ScreenSkills which will help with course fees, travel and/or accommodation expenses. (www.screenskills.com).

Guild of British Camera Technicians

Panavision Building, Metropolitan Centre, Bristol Road, Greenford, Middlesex UB6 8GD

T: 020 8813 1999; E: admin@gbct.org; W: www.gbct.org



**GBCT TRAINING & EVENTSTRAINING
COURSE APPLICATION FORM**

TITLE

DATE(S)

NAME

HOME ADDRESS

MOBILE

E-MAIL

CURRENT JOB TITLE

HOW LONG HAVE YOU BEEN IN THE INDUSTRY?

OUTLINE ANY PREVIOUS INDUSTRY TRAINING YOU'VE RECEIVED

PLEASE TELL US WHAT YOU EXPECT TO ACHIEVE THROUGH ATTENDING THE COURSE

DO YOU HAVE ANY SPECIAL NEEDS/REQUIREMENTS TO ATTEND? IF SO, PLEASE SPECIFY