

Day 1 of 1

Producer	Stuart Neate	020 8922 1222
Director	Barry Bassett	020 8922 1222
UPM	Kevin Oaten	020 8922 1222

Nearest Hospital - Central Middlesex Hospital  
 Central Middlesex Hospital, Acton Ln, London NW10 7NS  
 Nearest Police Station - Acton Police Station  
 250 High Street, London, W3 9BH



NET ZERO 2030

Presents

# Open House

Series 1

Wednesday 13th  
 September

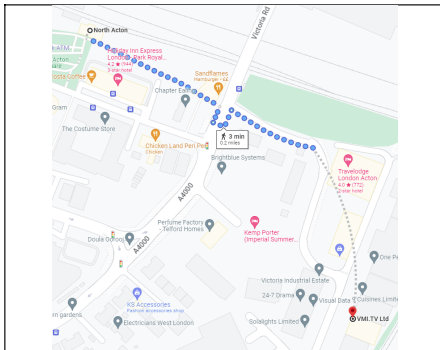
BREAKFAST	9:00 AM	CRAFT SERVICES	
LUNCH	1:00 PM	The Little Coffee Van	
SUNRISE	6:30 AM	SUNSET	7:50 PM
Temperature	16° AM	19° NOON	18° PM
Humidity	10%	Weather	Mostly Sunny

\*\*SOCIAL MEDIA APPRECIATED ON SET\*\*  
 UNIT NOTES - Facilities available @ LOC 1

UNIT CALL 10:00 AM

Car Parking/EV Charging Points (powered by sola panels) available

\*\*VMI is a Carbon Neutral Company\*\*



UNIT BASE/LOC 1: VMI.TV Ltd,  
 Unit 7, Victoria Industrial Estate,  
 Victoria Road, London, W3 6UU

<https://goo.gl/maps/oMugGgXCs4LMratC8>

<https://w3w.co/camera.stored.rates>

PLEASE REGISTER YOUR INTEREST VIA THE LINK

<https://vmi.tv/blog/news/vmi-new-products-day-13-september/>

SCENES	SET AND DESCRIPTION	LENSES	PAGES	LOCATION/NOTES
Sony	Test Room 1	Cooke SF FF Anamorphics Cooke FF Panchros Zeiss Supremes/Radiance Angenieux EZ Zoom Sony GMaster Sigma Art Series	5	A full room of Full framedness
	Sony VENICE & VENICE II, FX9, FX6 & FX3			
ARRI	Test Room 2	ARRI Signatures Blackwing X Atlas Orions Canon V35's Zeiss Uncoated Superspeeds	3	Hurry up 'ARRI
	ARRI LF, ALEXA 35, ALEXA Mini			
FREEFLY & RED	Test Room 3	Laowa Periprobe 24mm Laowa Probe 24mm Infinity Probe Laowa Nanomorphics	3	probe, probe, probe
	Super Slow Motion with Freefly Ember & RED			
GIMBAL & CANON	Kit Room Floor	Sigma Contemporary Zeiss CP3 Compactprimes Sigma Cine Zoom	4	We are still waiting for the Ronin 5 :-)
	RONIN 2(C500II), RS3(C70) & Ronin 4D c/w FLEX			
COBRA & FALCON	Loading Bay/Car Park	TBA on camera/lenses	2	have a play on the NODO wheels of steel
	Cobra Crane/Dolly/Ronin 2			
<b>TOTAL PAGES</b>			<b>17</b>	

#	CAST CALL TIMES	CHARACTER	SWHF	MU	SET	MINOR?	SPECIAL INSTRUCTIONS
	10am - midday	as per online bookings				Y/N	
	CREW LUNCH						
	12:30 - 14:30	as per online bookings					
	14:30 - 16:30	as per online bookings					
	16:30 - 18:30	as per online bookings					
	(Special 1 hour DJ mix) 6pm-7pm	de-rig					

POSITION	NAME	PHONE	IN
Director	Barry Bassett	020 8922 1222	8:00 AM
Unit Prod Manager	Kevin Oaten	020 8922 1222	8:00 AM
Producer	Stuart Neate	020 8922 1222	8:00 AM
Dir. of Photography	Ian Jackson	020 8922 1222	8:00 AM
Gaffer	Mike Rosario	020 8922 1222	8:00 AM
Cam OP	Reuben Alveraz	020 8922 1222	8:00 AM
1st AC	Tamas Simon	020 8922 1222	8:00 AM
2nd AC	Josh Barker	020 8922 1222	8:00 AM
DIT	Lewis Logan	020 8922 1222	8:00 AM
SFX	Hassan Gray	020 8922 1222	8:00 AM
Key Grip	Michael White	020 8922 1222	8:00 AM
Best Boy Grip	Laurence Walker	020 8922 1222	8:00 AM

POSITION	NAME	PHONE	IN
Locations Manager	Ali Wilson	020 8922 1222	
1st AD	Jono Coetzee	020 8922 1222	
2nd AD	Puspa Shah	020 8922 1222	
3rd AD	Dee Whitt	020 8922 1222	
Prod. Accountant	Chau Chong	020 8922 1222	
Sound	Dolly (The Dog)	Woof Woof	
Unit Driver	Miles Collington	020 8922 1222	
Action Vehical	Vinnie O'Brien	020 8922 1222	
Art Director	Ray Farmer	020 8922 1222	
Stunt Coordinator	James Edwards	020 8922 1222	
Key Costume	Paula Walford	020 8922 1222	
BTS Photographer	Nick Vieweg	020 8922 1222	