

SAM SPURGEON GBCT

Credit List

Digital Imaging Technician

07726 567 403
samspurgeon@gmail.com

FEATURES

Title	Company	D.O.P.	Role
A Quiet Place: Day One	Paramount	Patrick Scola	DIT
Aquaman and the Lost Kingdom	DC/Warner Bros	Josh Bleibtreu ASC	DIT (2nd Unit)
The Marvels	Marvel/Disney	Sean Bobbit BSC	DIT (Plate Unit)
Matilda	Netflix	Peter Talbot	DIT (2nd Unit)
Death On The Nile	20th Century Fox	Haris Zambarloukos BSC GSC	Dailies Colourist/DIT
Artemis Fowl	Disney	Haris Zambarloukos BSC GSC	DIT
Outlaw King	Netflix	Barry Ackroyd BSC	DIT
Murder on the Orient Express	20th Century Fox	Haris Zambarloukos BSC GSC	Dailies Colourist/DIT
Rogue One: A Star Wars Story	Disney	Fraser Taggart	DIT Assist (2nd Unit)
Jason Bourne	Universal	Barry Ackroyd BSC	DIT (Additional Photography)
Denial	BBC Films	Haris Zambarloukos BSC GSC	Dailies Colourist

DRAMA

Title	Company	D.O.P.	Role
The Franchise	HBO	Carl Herse	DIT
Secret Invasion	Marvel/Disney	Eben Bolter ASC BSC	DIT
Pack of Lies	BBC/Sister	Ollie Downey BSC	DIT
Bad Sisters	Apple TV	Ollie Downey BSC	DIT (2nd Unit)
The Girl Before	HBO	Eben Bolter ASC BSC	DIT
Avenue 5	HBO	Eben Bolter ASC BSC	DIT
Giri/Haji (Duty/Shame)	Netflix	David Odd BSC	DIT
The Child in Time	BBC	David Odd BSC	DIT
Black Mirror 3	Netflix	Lukas Strebels	DIT (Dailies)
The Young Pope	Double Negative	David Marsh	DIT (VFX unit)
Modern Life Is Rubbish	Modern Life Pictures	Tim Sidell	DIT
Red Dwarf Series XI & XII	Baby Cow	Ed Moore BSC	DIT
Road Trip	Little Rock Pictures	David Marsh	DIT
Fungus the Bogeyman	Imaginarium Studios	David Marsh	DIT
My Mad Fat Diary 3	Tiger Aspect	David Marsh	DIT
Woody	Happy Tramp	Nic Morris BSC	DIT
Black Mirror Xmas Special	Channel 4	George Steel BSC	DIT
Drifters 2	Bwark	David Marsh	DIT
Valentine's Kiss	Gate Television	David Marsh	DIT
Rev Series 3	Big Talk Productions	David Marsh	DIT
My Mad Fat Diary 2	Tiger Aspect	David Marsh	DIT

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OTHER EXPERIENCE

- Implemented on set monitoring in 4K HDR and HD SDR for HBO's "The Franchise"
- Speaker for "Shooting on 65mm Film" event at the National Gallery alongside Haris Zambarloukos BSC GSC and Film Editor Mick Audsley.
- 3 page interview in Digital Production magazine discussing the workflow for "Murder on the Orient Express".
- 7 page interview in Definition magazine discussing the workflow for "Outlaw King".
- Specing and rigging 6 camera helicopter arrays and 3 camera ground arrays with Red Helium cameras for "Artemis Fowl".
- Specing and rigging underwater setups including the "Megadome" (originally developed for Blue Planet 2) with Red Helium cameras for "Artemis Fowl" (Surf Unit).

SELECTED COMMERCIALS/PROMOS AVAILABLE ON REQUEST